

QUATUOR

pour 2 VIOLONS, ALTO et VIOLONCELLE

I

HENRI RABAUD

Op. 3.

2^d VIOLON

Allegro molto

pp

1 2 3 4

poco a poco cresc.

2 3 4 5 6

sempre cresc.

A

marc.

ff

p espress.

poco a poco cresc.

f

B

dim.

p

2

pp

più p

C *sotto voce.*

pp *pp*

poco cresc. *dim.*

p

dim.

sempre dim.

pp

D

mp *pp*

pp *mf*

pp *mf*

E

poco a poco cresc.

Detailed description: This is a musical score for the 2nd Violon part, consisting of 12 measures. The key signature has two flats (B-flat and E-flat). The score is written on a single staff. It begins with a piano (*pp*) dynamic and features several slurs and fingerings (1, 2, 3, 4, 5, 6, 7). Measure 3 contains a section marked **C** *sotto voce.* with a *pp* dynamic. Measure 5 has a *poco cresc.* marking, and measure 6 has a *dim.* marking. Measure 7 starts with a *p* dynamic. Measure 8 has a *dim.* marking. Measure 9 has a *sempre dim.* marking. Measure 10 has a *pp* dynamic. Measure 11 contains a section marked **D** with a *mp* dynamic, followed by a *pp* dynamic. Measure 12 has a *pp* dynamic and a *mf* dynamic. The final measure (12) contains a section marked **E** with a *poco a poco cresc.* marking.

1

f *f*

F *ff* 3 3 3 3 3 3 3

sempre ff *p*

f *ff*

sempre ff

G *dim.* *p*

1 2 3 4 5 6 7 8 *pp* *ppp*

3

musical score for 2^d VIOLON, measures 1-24. The score is written in B-flat major (two flats) and 4/4 time. It features various dynamics and articulations:

- Measure 1: *pp* (pianissimo)
- Measure 2: *espress.* (espressivo)
- Measure 3: *poco a poco cresc.* (poco a poco crescendo)
- Measure 4: *f* (forte)
- Measure 5: *sempre f* (sempre forte)
- Measure 6: *dim.* (diminuendo)
- Measure 7: *p* (piano)
- Measure 8: *tranquillo molto* (tranquillo molto)
- Measure 9: *poco cresc.* (poco crescendo)
- Measure 10: *p* (piano)
- Measure 11: *rit. 3* (ritardando 3)
- Measure 12: *a Tempo* (a Tempo)
- Measure 13: *sotto voce* (sotto voce)
- Measure 14: *cresc.* (crescendo)
- Measure 15: *dim.* (diminuendo)
- Measure 16: *p* (piano)

musical score for 2^d VIOLON, page 5. The score consists of 14 staves of music in B-flat major. It includes various musical notations such as slurs, ties, and dynamic markings. Key markings include 'J' and 'K'. Performance instructions include 'cresc.', 'dim.', 'sempre dim.', 'pp subito', 'poco rit.', 'a Tempo', and 'pizz'.

II

Adagio

p

cresc.

dim.

A

p

cresc.

dim.

p

cresc.

molto tranquillo

pp

cresc.

sempre cresc.

dim.

B

f

p

p

C

pp

3

3

3

3

poco cresc.

3

3

molto dim.

pp

sf

cresc.

sf

f

molto tranquillo

pp espress.

cresc.

sempre cresc.

f

dim.

cresc.

D Sans presser
mf molto espress.

cresc.

sempre cresc.

sempre dim.

dim.

p

pp

ppp

rit.

3^e corde

III

Allegro ma non troppo

p

f *pp* *f* *pp*

dim. *p* *pp*

1 *f* *pp* *f* *f*

2 *B* *pizz* *arco*

f *p*

Più all° (vivace)

f *5* *f*

1^a *2^a* *dim.*

pp

cresc.

f *non legato*

dim.

sempre p

pp *Lostesso tempo (vivace)*

f *pp* *f* *dim.*

pp *pizz*

arco

cresc. *dim.*

poco string. *pp*

sempre pp *f*

IV

Vivace con fuoco

f *sempre marc.* *fp* *sempre p* *poco cresc.* *pp* *pp* *sempre pp* *cresc.* *f* *fp* *cresc.*

A **B**

1 2 3 4 5 6 7 8 4 2 3 4 5 6 7 8 4 2 3 4 5 6 7 8 9 10

f

sempre f

D
marcato.

E
ff

p

cresc.

F
fp

cresc.

f

1

molto dim.

ppp

pp

poco a poco cresc.

f sempre cresc.

ff

1 1 2

The musical score is for the 2nd Violin part, measures 1 through 32. It is written in G major (one sharp) and 4/4 time. The score begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note G4, marked with a '1' above it. The second measure contains a whole note G4, marked with a '1' above it. The third measure contains a whole note G4, marked with a '1' above it. The fourth measure contains a whole note G4, marked with a '1' above it. The fifth measure contains a whole note G4, marked with a '1' above it. The sixth measure contains a whole note G4, marked with a '1' above it. The seventh measure contains a whole note G4, marked with a '1' above it. The eighth measure contains a whole note G4, marked with a '1' above it. The ninth measure contains a whole note G4, marked with a '1' above it. The tenth measure contains a whole note G4, marked with a '1' above it. The eleventh measure contains a whole note G4, marked with a '1' above it. The twelfth measure contains a whole note G4, marked with a '1' above it. The thirteenth measure contains a whole note G4, marked with a '1' above it. The fourteenth measure contains a whole note G4, marked with a '1' above it. The fifteenth measure contains a whole note G4, marked with a '1' above it. The sixteenth measure contains a whole note G4, marked with a '1' above it. The seventeenth measure contains a whole note G4, marked with a '1' above it. The eighteenth measure contains a whole note G4, marked with a '1' above it. The nineteenth measure contains a whole note G4, marked with a '1' above it. The twentieth measure contains a whole note G4, marked with a '1' above it. The twenty-first measure contains a whole note G4, marked with a '1' above it. The twenty-second measure contains a whole note G4, marked with a '1' above it. The twenty-third measure contains a whole note G4, marked with a '1' above it. The twenty-fourth measure contains a whole note G4, marked with a '1' above it. The twenty-fifth measure contains a whole note G4, marked with a '1' above it. The twenty-sixth measure contains a whole note G4, marked with a '1' above it. The twenty-seventh measure contains a whole note G4, marked with a '1' above it. The twenty-eighth measure contains a whole note G4, marked with a '1' above it. The twenty-ninth measure contains a whole note G4, marked with a '1' above it. The thirtieth measure contains a whole note G4, marked with a '1' above it. The thirty-first measure contains a whole note G4, marked with a '1' above it. The thirty-second measure contains a whole note G4, marked with a '1' above it.